

# STACY LYN

(Dedicated to our Daughter)

Composers--Paul & Laura Merola, 55 Bryant St., W. Bridgewater, Ma.  
Record--DECCA #25656 "The One Rose" Grady Martin - Record available  
Footwork--Opposite. Directions for M -- Record may be speeded slightly

MEASURES

## INTRODUCTION

WAIT OUT 3 NOTES - M FACING LOD; (CP)

## DANCE

- 1---4 WALTZ (L); WALTZ (L); BWD WALTZ; BLEND TO HALF OP;  
1-2.... CP do 2 LF turning waltzes down LOD L,R,L; R,L,R M face  
LOD;  
3.....CP M waltz bwd RLOD L,R,L;  
4.....Blending out to HALF OPEN POS M moves RLOD R,L,R;  
5---8 FWD WALTZ; FWD/PICK UP, TURN, SIDE; DIAG DIP,-,-; PIVOT,2,3 (To CP);  
5-6.... M continues in RLOD L,R,L; M fwd RLOD on R maneuvers W with strong R arm lead  
(W in front of M 1/4 LF on L), blending to CP M fwd twd wall on L (W bk on R twd wall),  
M side RLOD on R (W side RLOD on L) end with M facing diag WALL/LOD;  
7-8.... M dips bk COH/RLOD on L, holds 2 cts; From the dip pos M pivots down LOD RF  
R,L,R to end CP M facing WALL;  
9---12 TWIST VINE; M MANEUVERS TO CP; WALTZ (R); WALTZ (R);  
9.....Do a 3 ct twist vine down LOD with M stepping to side on L, XRIB of L (W XIF), side on  
L end with M facing diag WALL/LOD in Bjo-Pos;  
10.....M steps R,L,R as he turns 1/4 RF to CP facing RLOD;  
11-12.. Making 1/2 revolution for each meas M waltzes down LOD L,R,L: R,L,R M face RLOD;  
13-16 WALTZ (R); WALTZ TO SCP; FWD WALTZ (W Twirl); PICK UP (To CP);  
13-14.. Continue LOD M L,R,L; R,L,R blending to SCP M facing LOD;  
15.....M fwd LOD L,R,L as he twirls W RF (W R,L,R under M's L & her R hands) end SCP;  
16.....M fwd LOD R,L,R picks up W to CP;  
17-20 WALTZ (To Half-Open); FWD WALTZ (W roll); FWD WALTZ (W roll); M ACROSS TO BJO;  
17.....M fwd L,R,L maneuvers W out to HALF-OPEN-POS;  
18.....M continues LOD R,L,R rolls W full LF XIF of him (W LRL) M now on outside facing LOD;  
19.....M fwd LOD L,R,L as he rolls W bk to his R side full RF (W RLR) end HALF-OPEN-POS  
M facing LOD;  
20.....Blending across to BJO-POS M passes in front of W as he steps R,L,R (W fwd LRL) end  
BJO-POS M facing RLOD;  
21-24 BWD WALTZ; M ACROSS TO SCP; FWD WALTZ; MANEUVER (CP), PIVOT,2 (To SCP);  
21.....In BJO-POS M bwd LOD L,R,L;  
22.....M blends to SCP steps R,L,R bwd & around passing in front of W (W fwd LRL);  
23.....In SCP M fwd L,R,L;  
24.....M maneuvers 1/4 RF steps on R to take CP (W fwd L), pivots LOD L,R (W RL) end SCP  
M facing LOD;  
25-28 ROLL OUT, FACE, FWD; VINE (RLOD),2,3; DIAG DIP,-,-; M MANEUVERS (To CP);  
25.....Releasing SCP M LF twd COH on L (W RF on R twd wall), M continues LF steps R turning  
to face ptr & wall (W on around RF steps L), joining M's L & W's R hands M steps fwd  
twd ptr & wall on L (W fwd on R);  
26.....Blending to CP M vine RLOD steps side on R, XLIB of R (W also XIB), side R to face diag  
WALL/LOD;  
27.....Dip bk on L, hold 2 cts;  
28.....M maneuvers from his dip pos 1/4 RF steps R,L,R to end CP facing RLOD;  
29-32 WALTZ (R); WALTZ (R); WALTZ (R); FWD WALTZ;  
29-31.. In CP M waltzes 3 meas down LOD RF making 1/2 revolution for each turn L,R,L;  
R,L,R; L,R,L M face LOD;  
32.....In CP waltz LOD R,L,R;

DANCE THRU TWICE: After completing MEAS 31 second time thru M should face diag WALL/LOD on  
MEAS 32 PIVOTS FULL RF LOD R,L,R TO END FACING WALL/LOD again.

ENDING: SIDE, BK, DIP (CORTE);

1.....M side LOD on L, bk COH on R, bk on L dip deep corte.